



2016 BWA GALA LEADERSHIP AWARDS AND HONOREES

FOUNDATION :

Awarded to a transformational firm for influencing and expanding opportunities for the careers of women in the building industry.

WILLIAM J. GILBANE, JR. & WILLIAM J. GILBANE III, *GILBANE BUILDING COMPANY*

William J. Gilbane, Jr. and William J. Gilbane III perpetuate the “Gilbane Cares” philosophy at Gilbane Building Company, setting an example for the building industry by creating an inclusive work culture, environment and business model that leverages the capabilities of the firm’s high percentage of women.

KEYSTONE :

Bestowed to an executive leader for increasing women’s impact, representation and effectiveness at the top management levels in the building industry.

RICHARD ANDERSON, *NEW YORK BUILDING CONGRESS*

Richard Anderson has actively worked to include women in all the activities of the Building Congress such as electing many female members to the Building Congress Board. He also established the Council of Industry Women's Organizations, which serves as a vehicle to bring together the leadership of a wide array of successful organizations representing women involved in all facets of New York's building industry, including engineers, architects, construction workers, contractors, real estate professionals and transportation experts.

PILLAR :

Presented to a woman who has shown leadership and mentorship in the building profession, and who works to increase recognition of women’s work and opportunities for women.

JULIA DONOHO, *LEGAL CONSTRUCTS & AIA NATIONAL BOARD OF DIRECTORS*

Julia Donoho’s work on the AIA National Board of Directors led in 2014 to the first ever award of the AIA Gold Medal in Architecture to a woman. Donoho led the committee which nominated Julia Morgan, FAIA, a historical architect, to this catalytic honor. She then championed the nomination of Robert Venturi, FAIA, and Denise Scott Brown Hon. FAIA, to be the 2016 honorees, the first couple working together and the first woman in her lifetime selected to receive the highest honor of the Institute. Donoho is an advocate for change, also authoring the historic resolution for a Commission on Equity in Architecture, and is starting a program to inspire all women to plan a career pathway that includes a regular progression of awards and recognition.



O C U L U S :

Awarded to an individual who has demonstrated significant leadership in teaching and research by enhancing and furthering the understanding of gender issues in architecture and related fields.

GWENDOLYN WRIGHT, COLUMBIA UNIVERSITY

Gwendolyn Wright wrote *USA* as a part of the *Modern Architectures in History* series from Reaktion Books. Wright's book is the first ever history survey that mentions women in every chapter, recasting established ideas about American modernism by highlighting key shifts and conflicts about work, homes and public life from 1865 to the present.

S C R O L L :

Conferred to an individual or media organization demonstrating excellence in the coverage and advancement of women in the design and construction industry.

CINDY ALLEN, INTERIOR DESIGN MAGAZINE

Cindy Allen serves as editor in chief at Interior Design, where she champions and fosters women's achievements in design. She regularly publishes and honors the works of women architects and interior designers, exalting the female leaders in their fields and bringing light to the rising stars. Showing commitment to both the power of design and women's issues, Allen has "walked the walk," becoming the authoritative voice in the industry and mentoring many of the women in her organization, the design industry, and beyond.

T R I B U N E :

Given to individual or individuals who demonstrate(s) significant leadership and active participation in increasing recognition of women and improving gender inequities faced in the building industry.

LORI BROWN & NINA FREEDMAN, ARCHITEXX

Lori Brown and Nina Freedman co-founded ArchiteXX in 2012, a cross-generational group of academics and practitioners in New York City that seeks to promote leadership of women in architecture and bridge the academy and practice through mentorship, writing, advocacy and design actions.